2015 was an exciting year with continuing developments in the production, distribution, and consumption of programming on many platforms. The Bell Fund assisted Canada’s production industry with funding for 48 English and 15 French independent production companies whose programs were carried on 25 English and 15 French broadcast channels. We are proud to support a diverse array of producers and broadcasters and always seek opportunities to create new partnerships.

The digital age offers an exciting, transformative time in history. We have the opportunity to embrace an era of disruptive technology, to focus on innovation that will shape exciting new interactive experiences, and to embrace new opportunities that will define our future.

During this period of change, the Bell Fund remains committed to delivering excellence through our strategic partnerships with Canada’s innovators in digital media and television cross-platform content. We are dedicated to the development and production of excellent content by providing funding to the best and brightest in the industry, encouraging risk-taking and excellence, and driving the nation’s creative economy.

We were heartened to see so many new projects on our slate in 2015. The past year offered investment in 168 new projects, totalling $16,383,579 in projects from Newfoundland and Labrador, Quebec, Ontario, British Columbia, Nova Scotia and Alberta. These new projects join the more than 1,700 other Bell Fund projects that have been supported by a total of $167M since the Fund’s inception in 1997.

We are strengthening Canada’s screen industries through our partnerships. It’s increasingly important for the Bell Fund to provide grants for research and knowledge sharing. Last year, we supported 30 organizations to give voice to new forms of storytelling, and share insights on emerging technologies, audience engagement and the ever-changing business model.

We support events at festivals and conferences. We also look beyond our borders to celebrate Canadian talent by providing financial support for Canadian activities at international events.

Bell Fund is driven by quality, innovation and excellence. We continue to carve out promising paths for emerging talent, business, and technologies. Nowhere is this more apparent than in our support of virtual reality (VR), 360 video and augmented reality (AR) where we proudly approved 10 projects in 2015. We are well positioned to cultivate this exciting new frontier. The possibilities are endless. VR has the potential to
enhance our understanding of our world by recreating experiences like visiting the Bornean jungle and its indigenous people, taking centre stage in a whodunit murder-mystery, or even going hands-on with DIY renovations. 2016 is shaping up to be the year of VR

We look forward to hearing the results of the Canadian Radio-television and Telecommunications Commission’s (CRTC) review of its Let’s Talk TV proceeding that called for a review of all Certified Independent Production Funds with the ultimate goal of seeking greater flexibility in programming funding. The Bell Fund was pleased to tell its story to the CRTC. We were humbled by the thoughtful, positive and candid feedback from our many partners. Canada-wide associations, guilds, broadcasters and independent producers all weighed in and their resounding response will help to create a more robust sector and help us to create the best possible content for Canadians and the world.

Bell Fund activities are made possible by annual contributions from Bell TV (including Bell Aliant and Câblevision du Nord de Québec) and from the BCE/CTV Benefits.

Together, we can make continual improvements to the state of the industry and support a thriving digital media and television production ecosystem.

Paul Hoffert
Chair
Chair and Vice-Chair's Message

As we reflect on the successes of the past year, I am struck by the incredible pace of change in the Canadian media landscape, and also the ways in which the industry remains nimble, evolving and relevant.

The past year showed us that as we encourage the creation of digital content, we must also bring our operations in step with the digital age. The Bell Fund’s goal of providing uncomplicated and nimble services was designed to respond to the industry’s needs. That’s why in early 2015, we were incredibly pleased to launch our new online portal that more efficiently and effectively processes funding applications. Producers have received this change with great enthusiasm, too. This new cost-effective system allows for quick and easy application uploads, improving the process with virtual management, agility and speed of communication. We’re also able to offer timely responses while still delivering on our promise of thorough evaluation. By moving online, we have eliminated the need for a paper-based system, streamlining the process for our stakeholders and ultimately, making sure that more independent producers can access the Bell Fund. We're proud that the Bell Fund continues to deliver excellent service while staying within the regulated 5 per cent administration cap.

We believe in setting our partners up for success. And, we believe in finding practical solutions to industry challenges using interactive digital tools. That’s why we launched the TV Development Online Program, created in 2012 to support the production of linear pilot content for online testing. We knew that development was time-consuming, costly, high-risk, and unfortunately, a closed system with limited access to the audience. We could also see that there was a low success rate for converting creative concepts to TV productions. In a few short years since launching the program, producers and broadcasters are enhancing their digital tool kit using social media platforms, online video platforms and most importantly, analytics to engage audiences. Combined with new production models including a rapid prototyping approach, broadcasters and producers are now developing relationships with their audiences, creating broad fan bases who will keenly test content and linear broadcast concepts. In 2015, this resulted in the commissioning of tv series including Tornado Hunters for CMT, Snapshots for CBC, PaparaGilles for ARTV (now in its second season) and Lourd in Phase II of development at VRAK. Looking ahead, we’re making some changes to our application and funding policies to promote efficiency and reduced administration, as well as to allow for funding tailored to the individual project. In 2016, we will merge the production and low-budget programs so that we can welcome a broader cross-section of visions and projects, from the modest-budget to the blockbuster. We encourage emerging talent to come forward to be discovered. And we know from more than 1,700 projects to date, excellence can come with any size budget.
We will be removing all budget caps and will continue to contribute up to 75% of the cost of the digital media component. In addition all projects will be eligible to receive the Bell Fund matching bonus for any Canadian Broadcaster cash contribution to a maximum of $100,000. We know that change is the new normal. The Bell Fund continues to strive to be forward-thinking, nimble and responsive to the needs of our partners in order to stay at the leading edge.

Canada has much to offer. The Bell Fund wants to tap into our great hotbed of dynamic and creative content producers, and we look forward to providing audiences with the best possible entertainment experience.

Lori Rosenberg  
Vice-Chair, Board of Directors
Board Members

Chair
Dr. Paul Hoffert is former President of the Academy of Canadian Cinema and Television, former Chair of the Ontario Arts Council, and Chair of the Canadian Screen Composers Guild. He is a Professor at University of Toronto and a former Faculty Fellow of the Harvard Law School. He is the author of best-selling books about the Information Age and a textbook about composing music for videogames. Mr. Hoffert received the Pixel award as Canada’s New Media Visionary, was inducted into the Canadian Rock and Roll Hall of Fame for his band Lighthouse, and was awarded the Order of Canada for his contributions to media, music, and society.
Vice-Chair

Lori Rosenberg, Managing Director, Content, Linear/VOD, for the Bell Residential Services and Small Business group, has spent the past twenty-five years in the launch, programming marketing, general management and distribution of broadcast and specialty television networks and their associated content. She was a member of the start-up team for Showcase Television and History Television, led the creation of two specialty channels for Corus Entertainment, and oversaw programming, production and publicity for over-the-air broadcast station CHCH as part of the WIC group. Lori has also managed the analysis of English language projects for the Canadian Television Fund (now CMF); and marketed Astral, HBO, Fox and Sony/Columbia content for Canada's largest distributor of television and theatrical programming.

At Bell, her current portfolio includes oversight of the carriage of subscription-based content (channels, sports packages and svods) for Bell's traditional and non-traditional platforms: Fibe TV, Satellite TV, FibreOp TV, Cablevision du Nord, as well as Bell’s TV apps and online platforms. She supports the team managing all such content relationships (including with studios for movies, series and live events) on behalf of Bell and its related parties.
Suzanne Guèvremont has been the General Manager of the NAD (School of Digital Arts, Animation and Design) since 1999, a center of excellence in 3D animation related to UQAC, where a Bachelor in 3D Animation and Digital Design, a Masters in Art with a 3D Animation and Design orientation and the annual Elite Conference are offered. Before becoming General Manager she was Manager of Business Development from 1995 to 1999. Her duties included the creation of a corporate training program, and with well known companies such as Softimage/AVID and Autodesk Media and Entertainment she collaborated in the establishment of a worldwide Authorized Training program, thus allowing the NAD to reach international recognition. Suzanne has been a member of the board of Directors of the Alliance numeriQc between 2001 and 2005 (acting as President for the last two years). She was also a member of the boards of Directors of the Consortium multimedia CESAM (1995-2001), the Forum des Inforoutes et du Multimedia (FIM) (1999-2001) where she had a say in important matters regarding business and cultural growth of the Canadian and Quebec new digital markets. Since 2010, she is a member of the board of Directors of SODEC and of the Consortium en imagerie numérique du Québec (CINQ).
Jacques Labelle is President and Chief Executive Officer of Saint-Jacques Vallée Y&R, a communication agency. He has spent the past twenty-five years helping major Canadian advertisers build strong brands by creating outstanding multiplatform campaigns. He contributed to the success of clients such as General Motors, Danone, Bank of Montreal, Loto-Québec and McDonald’s while working at agencies like Cossette Communication-Marketing and Ricochet Branded Content. He serves on the board of Le Refuge des jeunes de Montréal. He holds a Bachelor of Arts degree from Université Laval.
Board Members

As Vice president of Digital & CRM, Martin Céré is responsible for the successful creation, management and implementation of all digital and CRM marketing strategy for Cirque du Soleil. He leads the team across all digital and CRM disciplines including digital ecosystem strategy and creation, digital media buying, CRM programs, systems and harvesting data for digital purposes. Martin’s main focus is on connecting digital and CRM to all other aspects of our business and driving growth opportunities for ticket sales, consumer engagement, partners and corporate alliances.

Martin has held a number of strategic positions in digital & CRM for Bell Media and Bell Canada, largest media and telecom company in Canada. His extensive expertise as a leader and innovator serves Cirque du Soleil well in contributing to the advancement of our digital marketing strategies and implementing a first-class digital ecosystem. Holder of a MBA from HEC Montreal, Martin serves on the Board of directors of the Bell Fund and he has been working in the field of the new media for 20 years.
Catherine Warren, President of FanTrust Entertainment Strategies, is celebrating 25 years in mass media and new media, working in Canada and internationally. As an advisor to Fortune 500 corporations and the entertainment industry, Catherine helps clients with digital media growth, including raising capital, distribution deal-making, revenue generation and cross-platform productions, partnerships and fans. The former Chief Operating Officer of the entertainment portal software company Blue Zone and European Bureau Chief of the computer magazine publishing house PCI, Catherine has variously served as editor or publisher of more than 25 books and magazine series for children and adults on science and computing as well as executive produced 20 websites and interactive broadcast initiatives, including ORCA FM, the world’s first all-whales/all-the-time radio station (the original “pod”cast!) and the Gemini Award-winning CTVNews.com. Catherine is an international judge for the digital Emmy Awards and a member of the International Television Academy of Arts & Sciences. She has served as the Chief Industry & Research Officer of Emily Carr University and sits on a number of corporate and not-for-profit boards, including the United Nations flagship World Summit Award for digital media. She holds degrees from Reed College in physics and from the Columbia University Graduate School of Journalism. Catherine is a regular contributor to the Huffington Post where she writes about media. Catherine’s strategies and tactics for multiplatform entertainment can be viewed at www.FanTrust.com.
Barry Chapman is currently Vice-President Regulatory Affairs, BCE Inc. He has held this position since 1998. In this position he has responsibility for the regulatory functions related to Bell Mobility, and Privacy and related compliance issues for Bell Canada. Previously he was Executive Director of Convergence at Stentor Resource Centre Inc. In this capacity he had responsibility for the regulatory and strategic planning functions related to the Broadcasting sector for Stentor.

Previously, Mr. Chapman held senior positions in the Cable Television industry as Vice President and General Manager of Maclean Hunter Cable TV and Vice President of Finance for Ottawa Cablevision. He has also held senior level finance positions in the construction and high tech sectors.

He has served as a member of the Board of Directors for The Ontario Cable Television Association, Advanced Broadcasting Systems of Canada (ABSO), Treasurer of Media Awareness network, President’s Alumni Council for Carleton University, Chair of the Carleton University Parent’s Alumni Campaign and Board Member of Mobile Satellite Ventures (Canada) Inc.

Mr. Chapman is a member of the Institute of Chartered Professional Accountants of Ontario and holds a Bachelor of Commerce degree from Carleton University.
Madam Suzanne Gouin has been working in the media sector for more than 30 years. Amongst her achievements while being CEO of TV5 Québec Canada from 2002 to 2015, the company launched a new network UnisTV, the Fonds TV5 pour la production numérique dedicated specifically to the production of webseries by young professionnals of 18 to 35 years old and various web applications linked to programming. Prior to that, she held the position of Vice President of Business Publications at Transcontinental Media. Madam Gouin began her career at Radio-Canada (Canadian public broadcaster) and rapidly progressed from the position of content analyst in the News department to that of Executive producer. She has also acted as Executive Producer at Pixcom and was Vice President of News at CFCF12, before undertaking a mandate as Director General for the Montreal ethnic television station, CJNT.

Madam Gouin is a member of the board of Hydro-Québec, and also sits on that organization’s Human Resources Committee and the Public Affairs and Environment Committee. As well since January 2016, she is Chair of the Board of Le Printemps numérique, a non for profit organization whose mission is to promote the creativity of the digital industry in Montreal.

A graduate in Political Science from Concordia University, Madam Gouin holds an MBA from the Richard Ivey School of Business at the University of Western Ontario. She is certified with the Institute of Corporate Directors.
Board Members

Naveen Prasad is Executive Vice President & General Manager of Elevation Pictures Corp., a Toronto based feature film and television company. In his role, Naveen oversees distribution across all media, television production, and strategic direction for the company.

Prior to Elevation Pictures, Naveen served as Senior Vice President, Television & Digital at Entertainment One Films, overseeing all aspects of the company’s Television and Digital distribution activities. He served in the same position at Alliance Films prior to its acquisition by eOne where he also played a key role in the relaunch of Alliance's television production business after a lapse of many years. Naveen joined Alliance (then part of conglomerate Alliance Atlantis) in 2000, having held an extensive range of positions along the way.

Naveen's varied experience includes building and implementing theatrical launch strategies, overseeing transactional VOD and digital distribution & marketing, broadcast & Over-The-Top content production and licensing, feature film acquisitions, and working closely with the independent Canadian production community.

Naveen also serves as a founding board member of Hollywood Suite, a Canadian multiplex television channel. He is also on the board of CAFDE, the Canadian Association of Film Distributors and Exporters.
Team

Executive Director

From producing internationally award winning children’s series to telenovelas in Argentina and overseeing the operations of the largest marine facility in Malta, Nancy has dedicated her career to building organizational capacity for creativity. Most recently as Managing Director of Content & Programming for TVO, Nancy led the evolution of the public broadcaster’s content strategy from a single broadcast channel to a relevant and agile digital multiplatform educational media organization. Before that Nancy co-founded Catalyst Entertainment Inc., a Toronto based production and distribution company, responsible for the operations, development and production activity with offices in Toronto, Los Angeles and Malta.

Nancy recently completed her term on the Toronto Film Board and currently serves on the Ryerson Program Advisory Committee for the RTA School of Media. In 2011 Nancy was recognized with a WXN Top 100 Most Powerful Woman Award in the Arts and Communications category which recognizes contributions women have made to Canadian thinking and culture through the arts. As a successful leader and mom of two teenage girls, Nancy believes in the importance of empowering young women and is extremely proud of the work she does as a mentor with WXN.

Associate Director

From 1980 to 1987 Claire Dion held positions at the Institut québécois du cinéma, the SGCQ and SOGIC, now SODEC, as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director
Robert Favreau’s feature film L’Ange Noir and script editor of the first series Super Sans Plomb. In 1991, she set up the Quebec office for the Maclean Hunter Television Fund, now the Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Broadcast and New Media Fund. She acted as consultant for Shaw Cablesystems in Quebec for SCPI and the SBF from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She was chair of CLSC Côte-des-Neiges for 10 years. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma de la télévision et des nouveaux médias de Montréal and vice-president of the Fondation Marijo.

Charles Zamaria is Financial Director for the Bell Fund, Independent Production Fund, and COGECO Program Development Fund. He has assisted in developing and creating national professional standards for the emerging new media production industry. Concurrently, Professor Zamaria is a full-time tenured faculty member in the School of Radio and Television Arts at Ryerson University, where he specializes in teaching business aspects of producing in various media industry. He has worked for CTV, YTV, CBC, Telefilm Canada and Cambium Productions in various production and management capacities. He has credits on dozens of award-winning independent film and television productions. He is the author of numerous, publications, served as Director for trade missions (Department of Foreign Affairs and International Trade, Canada) and conducted research analysis and studies internationally. In addition, he serves as Project Director and Principal Co-Investigator on the Canadian Internet Project – an extensive research undertaking which analyzes Internet usage and non-usage patterns in Canada in international perspective. He is a member of: AoIR (Association of Internet Researchers), NMBIA, IMAT, DGC, CFTPA, ACCT, CIPA, UFVA, BEA, BEAC and DOC. He sits as a member of CFTPA’s New Media Advisory Committee, Federal/Interprovincial Tax Credit Committee.
Marcia Douglas - Program Manager (Until September 2015)
Suzanne Lacey - Program Manager
Carly McGowan - Project Coordinator
Flora Chick - Office and Communications Coordinator
Anita Broekema - Bookkeeper
Production

The Bell Fund supports the production of interactive digital media extensions of Canadian television programs. The fund will provide a grant of up to 75% of the digital media production costs to a maximum of $250,000 and will also match any broadcaster cash contribution to the digital media project to a maximum of $100,000. The fund will also provide a TV licence fee top-up of 75% of the Canadian broadcast licence fees to a maximum of $75,000 to eligible TV projects that receive digital media funding.

Amplify Her

DIGITAL MEDIA

PRODUCTION COMPANY
Ten One Films Ltd.

PRODUCER
Erin Skillen

EXECUTIVE PRODUCER
Ian MacKenzie

SERVICES COMPANY
One Net Marketing

TELEVISION

PRODUCTION COMPANY
Ten One Films Ltd.

PRODUCER
Nicole Sorochan

EXECUTIVE PRODUCER
Production

AnneDroids Season 3

DIGITAL MEDIA

PRODUCTION COMPANY
Sinking Ship Interactive

PRODUCERS
Blair Powers, J.J. Johnson

TELEVISION

PRODUCTION COMPANY
Sinking Ship (Annedroids III) Productions Inc.

PRODUCERS
Blair Powers, J.J. Johnson

EXECUTIVE PRODUCERS
Blair Powers, J.J. Johnson

BROADCASTER
TVO
Production

Atomic Puppet Games

DIGITAL MEDIA

PRODUCTION COMPANY
Mercury Filmworks (AP) Inc.

PRODUCERS
Chantal Ling, Travis Williams

EXECUTIVE PRODUCER
Clint Eland

SERVICES COMPANY
Gamerizon Studio Inc.

TELEVISION

PRODUCTION COMPANY
Mercury Filmworks

PRODUCERS
Chantal Ling, Travis Williams, Thierry Rivard, Heath Kenny

EXECUTIVE PRODUCERS
Clint Eland, Steven Wendland, Peter Balaisch

BROADCASTER
Teletoon
Production

Backstage Interactive – Too Much Keaton

DIGITAL MEDIA

PRODUCTION COMPANY
Secret Location Inc.

PRODUCER
Michala Duffield

EXECUTIVE PRODUCERS
James Milward, CJ Hervey

TELEVISION

PRODUCTION COMPANY
Fresh TV Inc.

PRODUCER
Brian Irving

EXECUTIVE PRODUCERS
Brian Irving, George Elliott, Jennifer Pertsch, Tom McGillis

BROADCASTER
DHX - Family Channel
Bagel and Becky Interactive

DIGITAL MEDIA
PRODUCTION COMPANY
Relish Interactive Inc.
PRODUCER
Paul Pattison
EXECUTIVE PRODUCERS
Michelle Melanson, John Leitch

TELEVISION
PRODUCTION COMPANY
Radical Sheep Productions Inc.
PRODUCER
Heather Wilson
EXECUTIVE PRODUCERS
John Leitch, Michelle Melanson Cuperus
BROADCASTER
Teletoon
Body Language 2

DIGITAL MEDIA

PRODUCTION COMPANY
Lustitia Média inc.

PRODUCER
Renée Claude Riendeau

SERVICES COMPANY
Turbulent

TELEVISION

PRODUCTION COMPANY
Lustitia Média inc.

PRODUCER
Renée Claude Riendeau

BROADCASTER
Canal D
Production

Bugs on the Menu Interactive

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DIGITAL MEDIA

PRODUCTION COMPANY
Bugs Productions Inc.

PRODUCERS
Mark Bradley, Ian Toews

EXECUTIVE PRODUCERS
James Milward, Noora Abu Eitah

SERVICES COMPANY
Secret Location Inc.

TELEVISION

PRODUCTION COMPANY
Bugs Productions Inc.

PRODUCERS
Mark Bradley, Ian Toews

BROADCASTER
CBC - Documentary Channel
C'est juste du web

DIGITAL MEDIA

PRODUCTION COMPANY
URBANIA Studios de création inc.

PRODUCER
Raphaëlle Huysmans

EXECUTIVE PRODUCER
Philippe Lamarre

SERVICES COMPANY
Version 10

TELEVISION

PRODUCTION COMPANY
Urbania TV 3018 inc.

PRODUCER
Raphaëlle Huysmans

EXECUTIVE PRODUCER
Philippe Lamarre

BROADCASTER
ARTV
Production

Camping de l'ours

DIGITAL MEDIA

PRODUCTION COMPANY
Productions GFP (V) Inc.

PRODUCER
Jean-François Cartier

EXECUTIVE PRODUCERS
Michel Saint-Cyr, Guy Villeneuve

SERVICES COMPANY
Turbulent

TELEVISION

PRODUCTION COMPANY
Productions GFP (V) Inc.

PRODUCER
Mathieu Amadei

EXECUTIVE PRODUCERS
Michel Saint-Cyr, Guy Villeneuve

BROADCASTER
Vrak TV
Production

Canada's Smartest Person Interactive

DIGITAL MEDIA

PRODUCTION COMPANY
Konrad Group Inc.
PRODUCER
Melanie Brobyn
EXECUTIVE PRODUCER
David Offierski

TELEVISION

PRODUCTION COMPANY
Media Headquarters Inc.
PRODUCER
Barry Davis
EXECUTIVE PRODUCER
Rob Cohen
BROADCASTER
CBC
Production

Degrassi: Next Class Digital

DIGITAL MEDIA

PRODUCTION COMPANY
Epitome Screen Productions Inc.

PRODUCER
Stephanie Cohen

EXECUTIVE PRODUCER
Stephen Stohn

TELEVISION

PRODUCTION COMPANY
Epitome Screen Productions Inc.

PRODUCER
Stephen Stohn

EXECUTIVE PRODUCER
Linda Schuyler

BROADCASTER
DHX - Family Channel
Production

Fangbone: The Billbarians of Skullbania

DIGITAL MEDIA

PRODUCTION COMPANY
Secret Location Inc.

PRODUCER
Noora Abu Eitah

EXECUTIVE PRODUCER
James Milward

TELEVISION

PRODUCTION COMPANY
Radical Sheep Productions Inc.

PRODUCERS
John Leitch, Michelle Melanson

EXECUTIVE PRODUCERS
John Leitch, Simona Racciopa, Richard Elliott

BROADCASTER
DHX - Family Channel
Frontier - What the Future Holds

DIGITAL MEDIA

PRODUCTION COMPANY
Take the Shot Productions

PRODUCER
John Vatcher

EXECUTIVE PRODUCERS
Alex Patrick, Rob Blackie, Brad Peyton

SERVICES COMPANY
Switch United

TELEVISION

PRODUCTION COMPANY
Take the Shot Productions

PRODUCER
John Vatcher

EXECUTIVE PRODUCERS
Brad Peyton, Alex Patrick, Michael Levine, Rob Blackie

BROADCASTER
Bell Media - Discovery Canada
Production

Gaming Show Season 2: Beyond the Garage

DIGITAL MEDIA

PRODUCTION COMPANY
Banger Films

EXECUTIVE PRODUCERS
Scot McFayden, Sam Dunn, Jesse Shamata

SERVICES COMPANY
Secret Location Inc.

TELEVISION

PRODUCTION COMPANY
Banger Films

PRODUCER
Ben Sulzenko

EXECUTIVE PRODUCERS
Scot McFayden, Sam Dunn

BROADCASTER
DHX - Disney XD
Production

George of the Jungle - Owie Owie

DIGITAL MEDIA

PRODUCTION COMPANY
Moonray Studios Inc.

PRODUCER
Dan Clark

TELEVISION

PRODUCTION COMPANY
Switch Animation

PRODUCERS
Heather Walker, Sung Lin Gun

EXECUTIVE PRODUCERS

BROADCASTER
Teletoon
Production

Hi Opie Season 2

DIGITAL MEDIA
PRODUCTION COMPANY
Marblemedia Interactive Inc.
PRODUCERS
Mark Bishop, Matt Hornburg

TELEVISION
PRODUCTION COMPANY
Hi Opie 2 East Inc, Hi Opie 2 West Inc.
PRODUCER
Larry Mirkin
EXECUTIVE PRODUCERS
Mark Bishop, Matthew Hornburg
BROADCASTER
TVO, City Saskatchewan, Knowledge Network
Hip Hop Evolution Interactive

DIGITAL MEDIA

PRODUCTION COMPANY
Banger Films

PRODUCERS
Darby Wheeler, Rodrigo Bascunan

EXECUTIVE PRODUCERS
Scot McFayden, Sam Dunn

SERVICES COMPANY
Secret Location Inc.

TELEVISION

PRODUCTION COMPANY
Banger Films

PRODUCER
Darby Wheeler

EXECUTIVE PRODUCERS
Scot McFayden, Sam Dunn, Nelson George

BROADCASTER
Bell Media - The Movie Network
Production

Home to Win

DIGITAL MEDIA

PRODUCTION COMPANY
Stitch Media

PRODUCER
Evan Jones

EXECUTIVE PRODUCERS
Mike Sheerin, Jennifer Abrams

TELEVISION

PRODUCTION COMPANY
Architect Films

PRODUCER
Cara Volchoff

EXECUTIVE PRODUCERS
Tanya Linton, Mike Sheerin

BROADCASTER
Shaw Media - HGTV Canada
Production

Infiltration

DIGITAL MEDIA

PRODUCTION COMPANY
Urbania Studios de création inc.

PRODUCER
Raphaëlle Huysmans

EXECUTIVE PRODUCER
Philippe Lamarre

SERVICES COMPANY
DPT

TELEVISION

PRODUCTION COMPANY
Urbania TV In.

PRODUCER
Annie Bourdeau

EXECUTIVE PRODUCER
Philippe Lamarre

BROADCASTER
Z Télé
Production

Justice

DIGITAL MEDIA

PRODUCTION COMPANY
Picbois Productions inc.

PRODUCER
Karine Dubois

SERVICES COMPANY
Pliab

TELEVISION

PRODUCTION COMPANY
Picbois Productions inc.

PRODUCER
Karine Dubois

BROADCASTER
Télé-Québec
Production

Justin Time Fun!

DIGITAL MEDIA

PRODUCTION COMPANY
Guru Arcade Ltd.

PRODUCER
Amy Robson

EXECUTIVE PRODUCER
Mary Bredin

SERVICES COMPANY
Guru Studio

TELEVISION

PRODUCTION COMPANY
Guru Justin Time 3 Ltd.

PRODUCER
Kristine Klohk

EXECUTIVE PRODUCERS
Frank Falcone, Mary Bredin

BROADCASTER
DHX - Family Channel
Production

DIGITAL MEDIA

PRODUCTION COMPANY
Productions KOTV VI inc.

PRODUCER
Marie Brissette

EXECUTIVE PRODUCERS
Louis-Philippe Drolet, Louis Morissette, Alain Chicoine

SERVICES COMPANY
Version 10

TELEVISION

PRODUCTION COMPANY
Productions KOTV VI (PMB) inc.

PRODUCER
Marie Brissette

EXECUTIVE PRODUCERS
Louis-Philippe Drolet, Louis Morissette, Alain Chicoine

BROADCASTER
Télé-Québec
La Guerre des tuques 3D

DIGITAL MEDIA

PRODUCTION COMPANY
LGD-3D Inc.
PRODUCER
Marie-Claude Beauchamp
SERVICES COMPANY
Stolo

TELEVISION

PRODUCTION COMPANY
LGD-3D Inc.
PRODUCER
Marie-Claude Beauchamp
BROADCASTER
Super Écran
Production

Les Argonautes 2015

DIGITAL MEDIA

PRODUCTION COMPANY
Productions Pixcom Inc.

PRODUCER
Nadine Dufour

EXECUTIVE PRODUCERS
Jacquelin Bouchard, Sylvie Desrochers, Nicola Merola

SERVICES COMPANY
Tobo

TELEVISION

PRODUCTION COMPANY
Productions Pixcom Inc.

PRODUCER
Thérèse Pinho

EXECUTIVE PRODUCERS
Jacquelin Bouchard, Sylvie Desrochers, Nicola Merola

BROADCASTER
Télé-Québec
Les Pêcheurs III

DIGITAL MEDIA

PRODUCTION COMPANY
Juste pour rire TV inc.

PRODUCERS
Louis-Philippe Rochon, Martin Roy

SERVICES COMPANY
Version 10

TELEVISION

PRODUCTION COMPANY
Juste pour rire TV inc.

PRODUCERS
Louis-Philippe Rochon, Martin Roy

BROADCASTER
ICI Radio-Canada Télé
Production

Like-Moi

DIGITAL MEDIA
PRODUCTION COMPANY
Zone3
PRODUCER
Geneviève Provost
EXECUTIVE PRODUCER
Brigitte Lemonde
SERVICES COMPANY
Turbulent

TELEVISION
PRODUCTION COMPANY
Zone3
PRODUCER
Josée Fortier
EXECUTIVE PRODUCERS
Michel Bissonnette, Vincent Leduc, André Larin, Brigitte Lemonde
BROADCASTER
Télé-Québec
Lire IV

DIGITAL MEDIA

PRODUCTION COMPANY
Attraction Images Productions inc.

PRODUCER
Marleen Beaulieu

SERVICES COMPANY
Version 10

TELEVISION

PRODUCTION COMPANY
Attraction Images Productions inc.

PRODUCER
Dominique Veillet

EXECUTIVE PRODUCERS
Richard Speer, Marleen Beaulieu

BROADCASTER
ARTV
Lost & Found Music Studios - Music Booth

DIGITAL MEDIA

PRODUCTION COMPANY
Temple Music Room Productions Limited

PRODUCERS
Bryce Hunter, Sinead Willis

EXECUTIVE PRODUCERS
David Fortier, Ivan Schneeberg, Frank Van Keeken

SERVICES COMPANY
Temple Street Media Ventures Inc.

TELEVISION

PRODUCTION COMPANY
Temple Music Room Productions Limited

PRODUCERS
Laurie McLarty, Laura Harbin, Amy Cole

EXECUTIVE PRODUCERS
David Fortier, Ivan Schneeberg, Frank van Keeken

BROADCASTER
DHX - Family Channel
Production

Love It or List It Game

DIGITAL MEDIA

PRODUCTION COMPANY
Big Coat Productions Inc.

PRODUCER
Aimee Sloggett

SERVICES COMPANY
Yellow Bear Studios

TELEVISION

PRODUCTION COMPANY
Big Coat Productions Inc.

PRODUCERS
Maria Armstrong, Heather Hawthorn-Doyle, Shel Piercy

EXECUTIVE PRODUCERS
Maria Armstrong, Catherine Fogarty

BROADCASTER
Corus - W Network
Newfoundland at Armageddon

DIGITAL MEDIA

PRODUCTION COMPANY
Galafilm Productions (Armageddon) Inc.

PRODUCER
Natalie Dubois

EXECUTIVE PRODUCER
Arnold Gelbart

SERVICES COMPANY
Productions Les Affranchis

TELEVISION

PRODUCTION COMPANY
Galafilm Productions (Armageddon) inc., Morag Loves Armageddon Inc.

PRODUCERS
Natalie Dubois, Barbara Doran

EXECUTIVE PRODUCERS
Arnold Gelbart, Barbara Doran

BROADCASTER
CBC
Production

PaparaGilles 2

DIGITAL MEDIA
PRODUCTION COMPANY
Zone 3
PRODUCER
Geneviève Provost
EXECUTIVE PRODUCERS
Michel Bissonnette, Brigitte Lemonde, André Larin, Vincent Leduc
SERVICES COMPANY
Version 10

TELEVISION
PRODUCTION COMPANY
Zone 3
PRODUCER
Richard Gohier
EXECUTIVE PRODUCERS
Michel Bissonnette, Brigitte Lemonde, André Larin, Vincent Leduc
BROADCASTER
ARTV
Pour Sarah

DIGITAL MEDIA

PRODUCTION COMPANY
Duo Productions inc.

PRODUCERS
Michel d’Astous, Anne Boyer, François Rozon, Vincent Gagné

SERVICES COMPANY
Les Affranchis

TELEVISION

PRODUCTION COMPANY
Productions Pour Sarah Inc.

PRODUCER
Jaime A Tobon

EXECUTIVE PRODUCERS
Michel d’Astous, Anne Boyer, François Rozon, Vincent Gagné

BROADCASTER
TVA
Production

Science ou Magie

DIGITAL MEDIA
PRODUCTION COMPANY
Prestigo Medias inc.
PRODUCER
Judith Beauregard
EXECUTIVE PRODUCER
Daniel Coutu
SERVICES COMPANY
Tobo

TELEVISION
PRODUCTION COMPANY
Prestigo Medias inc.
PRODUCER
Daniel Coutu
BROADCASTER
ICI Radio-Canada Télé
Production

Série Noire II

DIGITAL MEDIA

PRODUCTION COMPANY
Série Noire II inc.

PRODUCERS
Joanne Forgues, Sophie Parizeau

SERVICES COMPANY
Les Affranchis

TELEVISION

PRODUCTION COMPANY
Série Noire II Inc.

PRODUCER
Joanne Forgues

BROADCASTER
ICI Radio-Canada Télé
Production

Slasher - Nightwalker Experience

DIGITAL MEDIA

PRODUCTION COMPANY
Smokebomb Entertainment

PRODUCERS
Ted Biggs, Jay Bennett

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie

PHOTO CREDIT
Courtesy of Shaftesbury

TELEVISION

PRODUCTION COMPANY
Shaftesbury Films

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Aaron Martin

BROADCASTER
Super Channel
Production

Slugterra Season 3

DIGITAL MEDIA

PRODUCTION COMPANY
Nerd Corps Entertainment Inc.

PRODUCER
Asaph Fipke

EXECUTIVE PRODUCERS
Asaph Fipke, Ken Faier, Chuck Johnson

TELEVISION

PRODUCTION COMPANY
Nerd Corps Entertainment Inc.

EXECUTIVE PRODUCERS
Asaph Fipke, Chuck Johnson, Ken Faier

BROADCASTER
DHX - Family Chrgd
Production

 Slugterra Season 4

DIGITAL MEDIA

PRODUCTION COMPANY
Nerd Corps Entertainment Inc.

PRODUCER
Asaph Fipke

EXECUTIVE PRODUCERS
Asaph Fipke, Kirsten Newlands, Ken Faier

TELEVISION

PRODUCTION COMPANY
Nerd Corps Entertainment Inc.

PRODUCER
Asaph Fipke

EXECUTIVE PRODUCERS
Asaph Fipke, Ken Faier, Kirsten Newlands

BROADCASTER
DHX - Family Chrgd
Production

Sweat the City

DIGITAL MEDIA

PRODUCTION COMPANY
Secret Location Inc.

PRODUCER
Noora Abu Eitah

EXECUTIVE PRODUCERS
James Milward, CJ Hervey

TELEVISION

PRODUCTION COMPANY
Secret Location

PRODUCER
Noora Abu Eitah

EXECUTIVE PRODUCERS
James Milward, CJ Hervey

BROADCASTER
Vision TV
Production

The Adventures of Napkin Man Online

DIGITAL MEDIA

PRODUCTION COMPANY
Breakthrough New Media Inc.

PRODUCER
Michael McGuigan

EXECUTIVE PRODUCERS
Peter Williamson, Ira Levy

SERVICES COMPANY
Digital Howard

TELEVISION

PRODUCTION COMPANY
Breakthrough Entertainment

PRODUCERS
Sharon Summerling, Suzie Gallo, Brenda Nietupski

EXECUTIVE PRODUCERS
Ira Levy, Peter Williamson, Michael McGuigan, Nat Abraham, Josh Selig

BROADCASTER
CBC
Production

The Water Brothers - Dive Deeper 2

DIGITAL MEDIA

PRODUCTION COMPANY
SK Films Inc

PRODUCER
Tyler Mifflin

EXECUTIVE PRODUCERS
Jonathan Barker, Wendy MacKeigan

SERVICES COMPANY
Thought Café

TELEVISION

PRODUCTION COMPANY
Water Brothers Inc.

PRODUCERS
Wendy MacKeigan, Tyler Mifflin

EXECUTIVE PRODUCER
Jonathan Barker

BROADCASTER
TVO
Production

ToonMarty

DIGITAL MEDIA

PRODUCTION COMPANY
Sardine Productions inc.

PRODUCERS
Ghislain Cyr, Madeleine Lévesque, Luc Wisman

SERVICES COMPANY
Gamerizon

TELEVISION

PRODUCTION COMPANY
Sardine Productions inc.

PRODUCERS
Ghislain Cyr, Madeleine Lévesque, Luc Wisman

BROADCASTER
Télétoon
Production

Total Drama: Ridonculous Race

DIGITAL MEDIA

PRODUCTION COMPANY
Secret Location

PRODUCER
CJ Hervey

EXECUTIVE PRODUCER
James Milward

TELEVISION

PRODUCTION COMPANY
Fresh TV Inc.

PRODUCERS
Wren Errington, Christine Thompson

EXECUTIVE PRODUCERS
Tom McGillis, Jennifer Pertsch, George Elliott, Brian Irving, Alex Ganetakos, Terry McGurrin

BROADCASTER
Corus - Teletoon
Production

Transformatruc

DIGITAL MEDIA

PRODUCTION COMPANY
Attraction Images Productions inc.

EXECUTIVE PRODUCERS
Marleen Beaulieu, Richard Speer

SERVICES COMPANY
Tobo

TELEVISION

PRODUCTION COMPANY
Attraction Images inc.

PRODUCER
Marie-Élaine Nadeau

EXECUTIVE PRODUCERS
Marleen Beaulieu, Richard Speer

BROADCASTER
ICI Radio-Canada Télé
Production

Wild Canadian Year Interactive

DIGITAL MEDIA

PRODUCTION COMPANY
Secret Location

PRODUCER
James Milward

EXECUTIVE PRODUCER
James Milward

TELEVISION

PRODUCTION COMPANY
Wild Year Productions Ltd.

PRODUCERS
Jeff Turner, Sue Turner, Jeff Morales

EXECUTIVE PRODUCER
Caroline Underwood

BROADCASTER
CBC
Production

Wynonna Earp Digital

DIGITAL MEDIA
PRODUCTION COMPANY
Digital Howard Inc.
PRODUCER
Jarrett Sherman

TELEVISION
PRODUCTION COMPANY
Wynonna Earp Productions Inc.
PRODUCER
Brian Dennis
EXECUTIVE PRODUCERS
Jordy Randall, Tom Cox, Emily Andras, Rick Jacobs, Todd Berger
BROADCASTER
Channel Zero - CHCH
Production - Low Budget

Low Budget Productions are defined as projects with digital media budgets of $100,000 or less. The fund will provide up to 75% of the digital media production costs to a maximum of $75,000 and as of January 2013 the fund also provides a TV licence fee top-up of 75% of the Canadian broadcast licence fees to a maximum of $75,000 to eligible TV projects that receive digital media funding.

2016 Canadian Screen Awards FanZone

DIGITAL MEDIA

PRODUCTION COMPANY
Academy of Canadian Cinema & Television

PRODUCER
Barry Avrich

EXECUTIVE PRODUCER
Helga Stephenson

SERVICES COMPANY
Innovate by Day, Smiley Guy Studios

TELEVISION

PRODUCTION COMPANY
Academy of Canadian Cinema & Television

PRODUCER
Barry Avrich

EXECUTIVE PRODUCERS
Helga Stephenson, Barry Avrich, Danielle Kappy, Michael Schwartz
A Time to Swim

DIGITAL MEDIA

PRODUCTION COMPANY
Catbird Productions Inc.

PRODUCER
Katarina Soukup

EXECUTIVE PRODUCER
Richard Spiegel

TELEVISION

PRODUCTION COMPANY
Catbird Films Inc.

PRODUCERS
Katarina Soukup, Ashley Duong

BROADCASTER
Super Channel
Big Brother Canada Wild Cards

DIGITAL MEDIA
PRODUCTION COMPANY
Secret Location
PRODUCER
Ashlee Lougheed
EXECUTIVE PRODUCERS
CJ Hervey, Noora Abu Eitah, James Milward

TELEVISION
PRODUCTION COMPANY
Insight Productions
PRODUCERS
Erin Brock, Sue Brophey
EXECUTIVE PRODUCERS
John Brunton, Barbara Bowlby
BROADCASTER
Shaw Media - Global
Production - Low Budget

Projects: In The House & Interactive

DIGITAL MEDIA

PRODUCTION COMPANY
Farmhouse Productions

PRODUCERS
Howard Ng, Andrew Buckles

EXECUTIVE PRODUCER
Kent Sobey

SERVICES COMPANY
Smiley Guy Studios

TELEVISION

PRODUCTION COMPANY
Farmhouse Productions

PRODUCERS
Kent Sobey, Andrew Buckles, Howard Ng, Kevin Buckles

EXECUTIVE PRODUCERS
Kent Sobey, Andrew Buckles

BROADCASTER
Blue Ant Media - Cottage Life
Production - Low Budget

Bruno and Boots - The MacDonald Hall Diaries

DIGITAL MEDIA

PRODUCTION COMPANY
Aircraft Pictures

PRODUCERS
Anthony Leo, Andrew Rosen

EXECUTIVE PRODUCERS
Anthony Leo, Andrew Rosen

TELEVISION

PRODUCTION COMPANY
Aircraft Pictures

PRODUCERS
Anthony Leo, Andrew Rosen

EXECUTIVE PRODUCERS
Anthony Leo, Andrew Rosen

BROADCASTER
Corus - YTV
Production - Low Budget

I Am The Blues

DIGITAL MEDIA

PRODUCTION COMPANY
Eyesteel (Blues) Productions Inc.

PRODUCERS
Bob Moore, Daniel Cross

EXECUTIVE PRODUCER
Daniel Cross

SERVICES COMPANY
HoloLabs

TELEVISION

PRODUCTION COMPANY
Eyesteel (Blues) Productions Inc.

PRODUCERS
Daniel Cross, Bob Moore, Mila Aung-Thwin

EXECUTIVE PRODUCER
Daniel Cross

BROADCASTER
CBC - Documentary Channel, Canal D
KENK: Interactive Comic Book

DIGITAL MEDIA

PRODUCTION COMPANY
Pop Sandbox Inc.

PRODUCER
Alex Jansen

EXECUTIVE PRODUCER
Jane Jankovic

TELEVISION

PRODUCTION COMPANY
Sphinx Productions

PRODUCERS
Ron Mann, Alex Jansen

EXECUTIVE PRODUCER
Ron Mann

BROADCASTER
TVO
Killjoys App

DIGITAL MEDIA

PRODUCTION COMPANY
Temple Street Productions Ltd.

PRODUCER
Michel Pratte

TELEVISION

PRODUCTION COMPANY
Temple Street Productions Ltd.

PRODUCERS
Regina Robb, Andrea Boyd

EXECUTIVE PRODUCERS
Ivan Schneeberg, David Fortier, Michelle Lovretta, Karen Troubetzkoy, Jeremy Boxen

BROADCASTER
Bell Media - Space, SyFy
Look Kool Interactive, Season 2

DIGITAL MEDIA

PRODUCTION COMPANY
MWW Enterprises Inc.

PRODUCERS
Paul Pattison, Michelle McIver

EXECUTIVE PRODUCERS
Jonathan Finkelstein

TELEVISION

PRODUCTION COMPANY
MWW Enterprises Inc.

PRODUCERS
Jean-Louis Coté

EXECUTIVE PRODUCERS
Jonathan Finkelstein

BROADCASTER
TVO
Lucidité 55

DIGITAL MEDIA

PRODUCTION COMPANY
Blimp Télé inc.

PRODUCERS
Isabelle Vaillancourt, Mathieu Paiement

EXECUTIVE PRODUCER
Marc St-Onge

SERVICES COMPANY
Les Affranchis

TELEVISION

PRODUCTION COMPANY
Blimp Télé

PRODUCERS
Isabelle Vaillancourt, Mathieu Paiement

EXECUTIVE PRODUCER
Marc St-Onge

BROADCASTER
RDI
Production - Low Budget

Mermaids: Part of their World

DIGITAL MEDIA
PRODUCTION COMPANY
Naiad Productions
PRODUCER
Caitlin Durlak
EXECUTIVE PRODUCER
Alexena Weinstein
SERVICES COMPANY
DEEP Inc.

TELEVISION
PRODUCTION COMPANY
Naiad Productions
PRODUCER
Caitlin Durlak
EXECUTIVE PRODUCER
Ron Mann
BROADCASTER
Super Channel
Moments Magiques Père Noël

DIGITAL MEDIA

PRODUCTION COMPANY
UGM Production inc.

PRODUCERS
Alexandre Bérard

SERVICE COMPANY
Tobo

TELEVISION

PRODUCTION COMPANY
UGM Production inc.

PRODUCERS
Alexandre Bérard

BROADCASTER
Yoopa
Moosemeat & Marmalade 2 Interactive - Where Paths Converge

DIGITAL MEDIA

PRODUCTION COMPANY
May Street Productions Ltd.

PRODUCER
Mike Wavrecan

EXECUTIVE PRODUCER
Hilary Pryor

SERVICES COMPANY
Switch United

TELEVISION

PRODUCTION COMPANY
May Street Productions Ltd.

PRODUCERS
Mike Wavrecan, Art Napoleon

EXECUTIVE PRODUCER
Hilary Pryor

BROADCASTER
APTN
North Through South

DIGITAL MEDIA

PRODUCTION COMPANY
Canada Wild Productions Ltd.

PRODUCER
Erin Skillen

EXECUTIVE PRODUCER
Betsy Carson

SERVICES COMPANY
One Net Marketing

TELEVISION

PRODUCTION COMPANY
Canada Wild Productions Ltd.

PRODUCER
Betsy Carson

BROADCASTER
Super Channel, Knowledge, Bell Media - Canal D
Production - Low Budget

Now You Know

DIGITAL MEDIA

PRODUCTION COMPANY
Sinking Ship Interactive Inc.

PRODUCERS
Blair Powers, J.J. Johnson

TELEVISION

PRODUCTION COMPANY
Now You Know Productions Inc.

PRODUCERS
Maria Kennedy, Blair Powers, Ben Mazzotta, JJ Johnson, Matt Bishop

EXECUTIVE PRODUCERS
Blair Powers, J.J. Johnson, Maria Kennedy, Ben Mazzotta, Matt Bishop

BROADCASTER
TVO
Production - Low Budget

Organic Panic Digital

DIGITAL MEDIA

PRODUCTION COMPANY
Sixteen Films Ltd.

PRODUCER
Jason Legge

EXECUTIVE PRODUCER
CJ Hervey

SERVICES COMPANY
Secret Location Inc.

TELEVISION

PRODUCTION COMPANY
Sixteen Films Ltd.

PRODUCERS
Chris Remerowski, David Bratton

EXECUTIVE PRODUCER
Moses Znaimer

BROADCASTER
Zoomer Media - Vision TV
Prince of Pattaya

DIGITAL MEDIA

PRODUCTION COMPANY
One Thousand And One Productions

PRODUCERS
Nadia Tavazzani, Chelsea McMullan

EXECUTIVE PRODUCERS
Jennifer Baichwal, Nicholas de Pencier

TELEVISION

PRODUCTION COMPANY
One Thousand And One Productions

PRODUCER
Nadia Tavazzani

EXECUTIVE PRODUCERS
Jennifer Baichwal, Nicholas de Pencier

BROADCASTER
Super Channel
Quizzine

DIGITAL MEDIA
PRODUCTION COMPANY
Quizzine Productions 1 Inc.
PRODUCER
Solen Trépanier
EXECUTIVE PRODUCERS
Tim Tyler, Jean de Vivie, Sandrine Pechels de Saint Sardos
SERVICES COMPANY
Tobo

TELEVISION
PRODUCTION COMPANY
Quizzine Productions 1 Inc.
PRODUCER
Tim Tyler
EXECUTIVE PRODUCERS
Tim Tyler, Jean de Vivie, Sandrine Pechels de Saint Sardos
BROADCASTERS
TVO, City Saskatchewan
Production - Low Budget

 Shoot the Messenger

DIGITAL MEDIA

PRODUCTION COMPANY
Hungry Eyes Film & Television

PRODUCERS
Jennifer Holness, Sudz Sutherland

SERVICES COMPANY
Innovate by Day

TELEVISION

PRODUCTION COMPANY
Hungry Eyes Film & Television

PRODUCERS
Jennifer Holness, Victoria Woods

EXECUTIVE PRODUCERS
Jennifer Holness, Sudz Sutherland

BROADCASTER
CBC
Production - Low Budget

Space Advisor

DIGITAL MEDIA

PRODUCTION COMPANY
Intuitive Pictures

PRODUCER
Ina Fichman

SERVICES COMPANY
Akufen Inc.

TELEVISION

PRODUCTION COMPANY
Intuitive Pictures

PRODUCERS
Ina Fichman, Irene Angelico

BROADCASTER
Super Channel, Bell Media - Canal D
Production - Low Budget

Star*Men

Digital Media

Production Company
Inigo Athenaeum Enterprise Inc.

Producers
Mike Robbins, Heather Grieve

Executive Producer
Alison Rose

Services Company
Helios Design Labs

Television

Production Company
Inigo Athenaeum Enterprise Inc.

Producer
Alison Rose

Executive Producers
Moses Znaimer, Alison Rose, Jez Lewis, Richard Hanet

Broadcasters
Zoomer Media - Vision TV, Bell Media - Canal D
STUDIO BLACK! Mini-Cines

DIGITAL MEDIA

PRODUCTION COMPANY
Studio Black Productions Ltd.

PRODUCER
Evan Jones

EXECUTIVE PRODUCER
Terry Greenlaw

SERVICES COMPANY
Stitch Media

TELEVISION

PRODUCTION COMPANY
Picture Plant Ltd.

PRODUCERS
William MacGillivray, Terry Greenlaw

BROADCASTER
CBC
Production - Low Budget

TamyUSA

DIGITAL MEDIA

PRODUCTION COMPANY
Parce Que Films inc.

PRODUCERS
David Pierrat, Julia Yaccarini

SERVICES COMPANY
Le Moulin

TELEVISION

PRODUCTION COMPANY
Parce Que Films inc.

PRODUCERS
David Pierrat, Julia Yaccarini, Olivier Picard

BROADCASTER
Évasion
Production - Low Budget

The Delmer & Marta Transmedia Experience

DIGITAL MEDIA

PRODUCTION COMPANY
Mosaic Entertainment

PRODUCER
Eric Rebalkin

EXECUTIVE PRODUCERS
Eric Rebalkin, Camille Beaudoin, Jesse Lipscombe

SERVICES COMPANY
Switch United, Innovate By Day

PHOTO CREDIT
Curtis Trent

TELEVISION

PRODUCTION COMPANY
Mosaic Entertainment

PRODUCERS
Eric Rebalkin, Camille Beaudoin, Jesse Lipscombe

BROADCASTER
APTN
The Next Step Dance Battle Game

DIGITAL MEDIA

PRODUCTION COMPANY
Temple Street Productions Ltd.

PRODUCER
Michel Pratte

SERVICES COMPANY
DHX - Family Channel

TELEVISION

PRODUCTION COMPANY
Temple Street Productions Ltd.

PRODUCER
Laurie McLarty

EXECUTIVE PRODUCERS
Frank van Keeken, David Fortier, Ivan Schneeberg, Laura Harbin

BROADCASTER
DHX - Family Channel
Tornado Hunters Extended

DIGITAL MEDIA

PRODUCTION COMPANY
TH 1 Media Inc.

PRODUCERS
Michael Kot, Paul Kilback, Sarah Zammit

TELEVISION

PRODUCTION COMPANY
TH 1 Media Inc.

PRODUCER
Paul Kilback

EXECUTIVE PRODUCERS
Michael Kot, Steve Gamester, Paul Kilback

BROADCASTER
Corus - CMT
TV Development Online
This innovative program supports the development of potential new television programming by supporting the production of content produced for online audience testing in order to inform future broadcast content. Support is offered in the form of a grant not to exceed 75% of the cost of the production and testing of the specific “test content” to a maximum of $100,000.

All for One

DIGITAL MEDIA
PRODUCTION COMPANY
Corus Digital Inc.

PRODUCERS
Sarah Shelson, Lauren Evans, Kyle McCutcheon

EXECUTIVE PRODUCERS
John MacDonald, Sue MacKay

BROADCASTER
Corus - ABC Spark
Crop Kings

DIGITAL MEDIA

PRODUCTION COMPANY
Suddenly See More...Productions Ltd.

PRODUCERS
Steff Millman, Steve Langston

EXECUTIVE PRODUCER
Morgan Elliott

BROADCASTER
Bell Media - Discovery Channel
En 5 minutes

DIGITAL MEDIA

PRODUCTION COMPANY
Echo Média Productions

PRODUCERS
Luc Châtelain, Dominique Mendel

BROADCASTER
Canal D
Family Business

DIGITAL MEDIA

PRODUCTION COMPANY
Entertainment One Television Productions Ltd Inc.

PRODUCER
Rachel Fulford

EXECUTIVE PRODUCER
Margaret O’Brien

BROADCASTER
Shaw Media - Global
Inspector Bronco

DIGITAL MEDIA

PRODUCTION COMPANY
Inspector Bronco Inc.

PRODUCERS
Visant Le Guennec, Renaud Gauthier

BROADCASTER
Télétoon
Les Brutes

DIGITAL MEDIA

PRODUCTION COMPANY
Productions Les Brutes inc.

PRODUCERS
Eva-Rose Mercier

BROADCASTER
Télé-Québec
Make Me Read

DIGITAL MEDIA

PRODUCTION COMPANY
Creative Anarchy Inc.

PRODUCERS
Robert Sandler, Allen Booth

BROADCASTER
CBC
**Mettons les voiles !**

**DIGITAL MEDIA**

PRODUCTION COMPANY
Productions Pixcom inc.

PRODUCERS
Izabel Chevrier, Nadine Dufour

EXECUTIVE PRODUCERS
Jacquelin Bouchard, Sylvie Desrochers, Charles Lafortune, Nicola Merola

BROADCASTER
ICI Radio-Canada Télé
Newborn Moms

DIGITAL MEDIA

PRODUCTION COMPANY
Don Ferguson Productions Inc.

PRODUCER
Lucy Stewart

EXECUTIVE PRODUCER
Don Ferguson

BROADCASTER
CBC
SnapShots

DIGITAL MEDIA

PRODUCTION COMPANY
Snapshotz Productions Inc.

PRODUCERS
Mitch Gabourie, Andrea Gabourie

BROADCASTER
CBC
Têtes d'affiche

DIGITAL MEDIA

PRODUCTION COMPANY
Développements Casablanca inc.

PRODUCERS
Joanne Forgues, Sophie Parizeau

BROADCASTER
Vrak.TV
Performance Accelerator
To reward and foster successful digital media projects that are tied to a Canadian television program, the Bell Fund provides up to 75% of costs, to a maximum of $75,000 to enhance, market, version and expand these projects, to encourage continued growth and success.

Le rêve de Champlain

DIGITAL MEDIA

PRODUCTION COMPANIES
Groupe Fairplay inc. et Slalom Productions inc.

EXECUTIVE PRODUCERS
Marie-Pierre Gariépy, Michel Saint-Cyr et Guy Villeneuve

SERVICES COMPANY
Turbulent
Performance Accelerator

Slugterra: Slug It Out! Extension 2

DIGITAL MEDIA

PRODUCTION COMPANY
Nerd Corps Interactive

PRODUCER
Asaph Fipke

EXECUTIVE PRODUCERS
Asaph Fipke, Ken Faier, Chuck Johnson
Performance Accelerator

Splatlot Accelerator

DIGITAL MEDIA

PRODUCTION COMPANY
Marblemedia Interactive Inc.

PRODUCER
Mark Bishop
The Next Step Dance Academy

DIGITAL MEDIA

PRODUCTION COMPANY
Temple Dance III Productions Ltd.

PRODUCERS
Sinead Wills, Michel Pratte
Toupie et Binou

DIGITAL MEDIA

PRODUCTION COMPANY
Écho Média Toupie & Binou Inc.

PRODUCERS
Judith Beauregard (Tobo), Laurie Trépanier (Echo Média Toupie et Binou inc.)

EXECUTIVE PRODUCERS
Luc Châtelain, Dominique Mendel

SERVICES COMPANY
Tobo
OnLine to OnTV
This Program is designed to maximize the opportunities for existing digital media projects (such as web series, games, e-books) to be adapted for the broadcast platform. Web/mobile projects that have achieved recognition on digital platforms may be of potential interest to traditional broadcasters. The digital media producer may need to develop pitch materials and strategies to demonstrate how their content could be adapted for traditional television time-slots and audiences. This funding program is designed to support digital media producers who have not had significant relevant television production experience to partner with an experienced television production company in order to create suitable material to pitch to broadcasters in order to encourage their participation in further development.

(Program in effect up to December 31st 2015)

Little People

DIGITAL MEDIA
PRODUCTION COMPANY
Rival Schools
PRODUCER
David Lam
EXECUTIVE PRODUCER
Neil McBean
ORIGINAL WORK
Bramble Berry Tales
Development
Funding for the development of digital media projects associated with a TV program or series. Funding is available in the form of grants not to exceed 75% of the costs of development of the digital media project to a maximum of $50,000.

Gentrification

DIGITAL MEDIA
PRODUCTION COMPANY
Productions InformAction
PRODUCER
Nathalie Barton
SERVICES COMPANY
Akufen

TELEVISION
PRODUCTION COMPANY
Productions InformAction
PRODUCER
Nathalie Barton
BROADCASTER
ICI Radio-Canada Télé
Development

Gift It Forward

DIGITAL MEDIA

PRODUCTION COMPANY
Intuitive Pictures Inc.

PRODUCER
Ina Fichman

EXECUTIVE PRODUCERS
Ina Fichman, Robin McKenna

SERVICES COMPANY
Helios Design Labs

TELEVISION

PRODUCTION COMPANY
Intuitive Pictures Inc., Gaudet Films Inc.

PRODUCER
Ina Fichman, Robin McKenna

EXECUTIVE PRODUCER
Ina Fichman

BROADCASTER
Super Channel
Development

Inspector Gadget II

DIGITAL MEDIA

PRODUCTION COMPANY
DHX Media Interactive (Toronto) Ltd.

PRODUCER
Asaph Fipke

EXECUTIVE PRODUCERS
Asaph Fipke, Ken Faier

TELEVISION

PRODUCTION COMPANY
DHX Media Ltd.

PRODUCER
Philip Stamp

EXECUTIVE PRODUCERS
Steven Denure, Michael Hirsch, Mark Gosine, Anne Loi

BROADCASTER
Corus - Teletoon
Development

Jenny

DIGITAL MEDIA

PRODUCTION COMPANY
Productions Avenida inc.

PRODUCERS
Chantal Lafleur et Marie-France Laval

SERVICES COMPANY
Tobo

TELEVISION

PRODUCTION COMPANY
Productions Avenida inc.

PRODUCERS
Chantal Lafleur et Marie-France Laval

BROADCASTER
TV5/Unis
Lost & Found Music Studios

DIGITAL MEDIA

PRODUCTION COMPANY
Temple Music Room Productions Limited

PRODUCER
Michel Pratte

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TELEVISION

PRODUCTION COMPANY
Temple Music Room Productions Limited

PRODUCER
Frank Van Keeken

EXECUTIVE PRODUCERS
David Fortier, Ivan Schneeberg

BROADCASTER
DHX - Family Channel
Development

Ping Pong Interactivés

DIGITAL MEDIA
PRODUCTION COMPANY
Kondolole Films
PRODUCERS
Ernest Godin, Annick DeVries
SERVICES COMPANY
V10

TELEVISION
PRODUCTION COMPANY
Kondolole Films
PRODUCERS
Ernest Godin, Annick DeVries
BROADCASTER
TVO
Development

Slugterra: Super Slug Off

DIGITAL MEDIA
PRODUCTION COMPANY
Marblemedia Interactive
PRODUCER
Shelley Simmons
EXECUTIVE PRODUCER
Matt Hornburg

TELEVISION
PRODUCER
Matt Hornburg
EXECUTIVE PRODUCER
Matt Hornburg
BROADCASTER
DHX – Disney XD
Development

Wild Canadian Year Interactive

DIGITAL MEDIA

PRODUCTION COMPANY
Secret Location Inc.

PRODUCER
Noora Abu Eitah

EXECUTIVE PRODUCER
James Milward

TELEVISION

PRODUCTION COMPANY
Wild Year Productions Ltd.

PRODUCERS
Jeff Turner, Sue Turner, Jeff Morales

EXECUTIVE PRODUCER
Caroline Underwood

BROADCASTER
CBC
Professional Development

Professional development grants are provided to non-profit industry organizations to support research and enhance training and professional development opportunities for cross-platform professional development activities.

2015 - 2016 Canadian Screen Awards

ORGANIZATION
Academy of Canadian Cinema & Television

DATE
February 23 - March 1, 2015 ; March 7 - March 13 2016

LOCATION
Toronto
2015 Children, Youth & Media Conference

ORGANIZATION
Youth Media Alliance

DATE
November 18 - 20, 2015

LOCATION
Toronto
Professional Development

2015 VIFF Industry Conference

ORGANIZATION
Greater Vancouver International Film Festival Society

DATE
September 29 - October 3, 2015

LOCATION
Vancouver
Professional Development

Banff World Media Festival 2015

**ORGANIZATION**
Banff World Media Festival Foundation

**DATE**
June 7 - 10, 2015

**LOCATION**
Banff
Bientôt sur nos écrans 2015

ORGANIZATION
Relève créatrice sur nos écrans (RECRÉÉ)

DATE
June 3, 2015

LOCATION
Montreal
Professional Development

Cartoon Connection & Pixel Animation 2015

ORGANIZATION
Pixel Québec

DATE
March 18, 2015

LOCATION
Quebec City
Professional Development

Digital Media Boot Camp

ORGANIZATION
Women in Film & Television - Toronto

DATE
September 30 - October 3, 2015

LOCATION
Toronto
Professional Development

DOC Institute Savvy Producer Program Events (2015-2016)

ORGANIZATION
Documentary Organization of Canada, Toronto Chapter

DATE
Various, 2015 - 2016

LOCATION
Toronto
DOCTalks 2015

ORGANIZATION
DOCTalks Festival & Symposium Inc.

DATE
June 13 - 18, 2015

LOCATION
Toronto
Professional Development

FNC Pro 2015

ORGANIZATION
Festival du Nouveau Cinéma

DATE
October 18, 2015

LOCATION
Montreal
Professional Development

Focus Transmédia

ORGANIZATION
Doc Circuit Montréal 2015

DATE
September 16 - 18, 2015

LOCATION
Montreal
Hot Docs 2015

ORGANIZATION
Hot Docs

DATE
April 23 - May 3, 2015

LOCATION
Toronto
Professional Development

iLunch 14.0

ORGANIZATION
Interactive Ontario Industry Association

DATE
Various, 2015

LOCATION
Toronto
Professional Development

International Digital Media Co-Production - Research Project

ORGANIZATION
Interactive Ontario Industry Association
Professional Development

JAM 360 2015

ORGANIZATION
Le Regroupement des producteurs multimédia

DATE
November 11, 2015

LOCATION
Montreal
Professional Development

nextMEDIA 2015

ORGANIZATION
Banff World Media Festival Foundation

DATE
November 9 - 10, 2015

LOCATION
Toronto
Professional Development

Numix 2015

ORGANIZATION
Le Regroupement des producteurs multimédia

DATE
May 14, 2015

LOCATION
Montreal
Pixel Média 2015

ORGANIZATION
Pixel Québec

DATE
March 18, 2015

LOCATION
Quebec City
Prime Time in Ottawa 2016

ORGANIZATION
Canadian Media Production Association

DATE
February 3 - 5, 2016

LOCATION
Ottawa
Professional Development

Prix Gémeaux 2015

ORGANIZATION
Academy of Canadian Cinema & Television

DATE
September 18 and 20, 2015

LOCATION
Montreal
Professional Development

Rencontres Réalisation multiplateforme 2015

ORGANIZATION
Association des réalisateurs et réalisatrices du Québec

DATE
April 28, 2015

LOCATION
Montreal
Rendez-vous d'affaires du numérique 2015

ORGANIZATION
Le Regroupement des producteurs multimédia

DATE
April 29, 2015

LOCATION
Montreal
Professional Development

Story Summit 2016

ORGANIZATION
Alberta Media Production Industries Association

DATE
March 4 - 5, 2016

LOCATION
Banff
Strategic Partners

ORGANIZATION
Atlantic Film Festival Association

DATE
September 15 - 17, 2015

LOCATION
Halifax
TIFF Kids 2015-2016

ORGANIZATION
Toronto International Film Festival Inc.

DATE
April 7 - 19, 2015 ; April 8 - 24, 2016

LOCATION
Toronto
WIFT-T Industry Sessions 2015

ORGANIZATION
Women in Film & Television - Toronto

DATE
February 4, May 20, October 7, November 4, 2015

LOCATION
Toronto
Professional Development

Workshop sur les objets connectés

ORGANIZATION
INIS

DATE
April 2, 2015

LOCATION
Montreal
Professional Development

World Congress of Science and Factual Producers 2015

**ORGANIZATION**
Hot Docs Festival on behalf of The World Congress of Science and Factual Producers

**DATE**
December 1 - 4, 2015

**LOCATION**
Vienna, Austria
[Interactive] Film Industry Forum 2015

ORGANIZATION
St. John's International Women's Film Festival

DATE
October 20 - 24, 2015

LOCATION
St. John's, Corner Brook
Overview

Overview 2015

In 2015, the Bell Fund invested over $16.4M in one hundred and seventy projects including the production and enhancement of 118 digital media and related television productions, and the development of 21 digital media projects, including TV Development Online and OnLine to OnTV.

<table>
<thead>
<tr>
<th>Program type</th>
<th>Number of projects</th>
<th>Grant in $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production</td>
<td>118</td>
<td>$14,944,129</td>
</tr>
<tr>
<td>Development</td>
<td>21</td>
<td>$1,259,750</td>
</tr>
<tr>
<td>Professional Development</td>
<td>31</td>
<td>$205,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>170</strong></td>
<td><strong>$16,408,879</strong></td>
</tr>
</tbody>
</table>

Overview 1997-2015

Since 1997, the Bell Fund has invested over $167 M in over 1,700 projects, including 1,180 in Production, 302 in Development and 284 Professional Development initiatives.

<table>
<thead>
<tr>
<th>Program type</th>
<th>Number of projects</th>
<th>Grant in $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production</td>
<td>1180</td>
<td>$152,626,981</td>
</tr>
<tr>
<td>Development</td>
<td>305</td>
<td>$13,015,999</td>
</tr>
<tr>
<td>Professional Development</td>
<td>284</td>
<td>$1,707,060</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1769</strong></td>
<td><strong>$167,350,040</strong></td>
</tr>
</tbody>
</table>

This chart reflects adjustments made to the projects during the year.
Production

Production 2015

Detail: Production Program 2015
Over $14.9M was approved for the production of 73 interactive digital media projects, 40 associated television programs and 5 performance accelerator projects. 69.9% of all funding was for English-language projects and 30.1% for French-language projects (some of which were bilingual). As of 2013, the Bell Fund began offering support for TV programs associated with Low Budget Production digital media projects, these totals include TV support for both Production and Low Budget Production programs. There were no Legacy production projects in 2015. The Legacy Production program was introduced in 2012 to support the development and production of successful Canadian television programs that have received licence renewals but did not have any previous digital media extensions.

<table>
<thead>
<tr>
<th>Program type</th>
<th>Number of projects</th>
<th>Grant in $</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>English</td>
<td>French</td>
</tr>
<tr>
<td>Digital media</td>
<td>28</td>
<td>19</td>
</tr>
<tr>
<td>Digital media - Low Budget</td>
<td>23</td>
<td>3</td>
</tr>
<tr>
<td>Performance Accelerator</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Television</td>
<td>27</td>
<td>13</td>
</tr>
<tr>
<td>Total</td>
<td>81</td>
<td>37</td>
</tr>
</tbody>
</table>

Production 1997-2015

Detail: Production Program 1997-2015
1,180 projects have benefited from over $152 M that has been allocated to the Production of digital media projects and television programs since 1997. 80% of all funding supports digital media components and 20% supports the associated television component. This has been allocated 64% to English-language projects and 36% to French-language projects (some of which were bilingual).
<table>
<thead>
<tr>
<th>Program type</th>
<th>English</th>
<th>French</th>
<th>Total</th>
<th>English</th>
<th>French</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital media</td>
<td>470</td>
<td>281</td>
<td>751</td>
<td>$78,874,839 (51.7%)</td>
<td>$43,091,326 (28.2%)</td>
<td>$121,966,165 (79.9%)</td>
</tr>
<tr>
<td>Television</td>
<td>275</td>
<td>154</td>
<td>429</td>
<td>$19,533,484 (12.8%)</td>
<td>$11,127,332 (7.3%)</td>
<td>$30,660,816 (20.1%)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>745</td>
<td>435</td>
<td>1180</td>
<td>$98,408,323 (64.5%)</td>
<td>$54,218,658 (35.5%)</td>
<td>$152,626,981 (100%)</td>
</tr>
</tbody>
</table>
Development

Development 2015

Detail: Development Program 2015
Over $14.9M was approved for the production of 73 interactive digital media projects, 40 associated television programs and 5 performance accelerator projects. 69.9% of all funding was for English-language projects and 30.1% for French-language projects (some of which were bilingual). As of 2013, the Bell Fund began offering support for TV programs associated with Low Budget Production digital media projects, these totals include TV support for both Production and Low Budget Production programs. There were no Legacy production projects in 2015. The Legacy Production program was introduced in 2012 to support the development and production of successful Canadian television programs that have received licence renewals but did not have any previous digital media extensions.

<table>
<thead>
<tr>
<th>Language</th>
<th>Number of projects</th>
<th>Grant in $</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>13</td>
<td>$733,750</td>
</tr>
<tr>
<td>French</td>
<td>8</td>
<td>$526,000</td>
</tr>
<tr>
<td>Total</td>
<td>21</td>
<td>$1,259,750</td>
</tr>
</tbody>
</table>

Development 2001-2015

Detail: Development Program 2001-2015
Since the inception of the Development Program in 2001, 302 digital media projects have been awarded grants totaling over $13M. These totals also include the TV Development Online program launched October 2012 and OnLine to OnTV launched February 2014. The Development Program funding includes the interest generated by the BCE/CTV Benefits endowment.

<table>
<thead>
<tr>
<th>Language</th>
<th>Number of projects</th>
<th>Grant in $</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>207</td>
<td>$8,914,051</td>
</tr>
<tr>
<td>French</td>
<td>98</td>
<td>$4,101,948</td>
</tr>
<tr>
<td>Total</td>
<td>305</td>
<td>$13,015,999</td>
</tr>
</tbody>
</table>
Professional Development

Professional Development 2015

Detail: Professional Development 2015
Thirty-one professional development training activities located across Canada received grants totaling $205,000 for workshops, conferences, research and promotion. In addition to this, the Bell Fund also supported a Canadian presence at several high profile international events including Power to the Pixel (UK), MIPTV (France) and sponsorship of the International Digital Media Emmy® Awards.

<table>
<thead>
<tr>
<th>Language</th>
<th>Number of projects</th>
<th>Grant in $</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>19</td>
<td>$131,500</td>
</tr>
<tr>
<td>French</td>
<td>12</td>
<td>$73,500</td>
</tr>
<tr>
<td>Total</td>
<td>31</td>
<td>$205,000</td>
</tr>
</tbody>
</table>

Professional Development 2001-2015

Detail: Professional Development 2001-2015
To date, the Bell Fund has contributed over $1.7M in professional development support for activities such as conferences, seminars, training, research and promotion to 284 events across Canada, for local, regional, national and also for international events.

<table>
<thead>
<tr>
<th>Language</th>
<th>Number of projects</th>
<th>Grant in $</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>197</td>
<td>$1,294,510</td>
</tr>
<tr>
<td>French</td>
<td>87</td>
<td>$412,550</td>
</tr>
<tr>
<td>Total</td>
<td>284</td>
<td>$1,707,060</td>
</tr>
</tbody>
</table>
Contact

Toronto
2 Carlton St., Suite 1709
Toronto, Ontario M5B 1J3
Phone: (416) 977-8154
Fax: (416) 977-0694
Email: info@bellfund.ca

Montreal
4200, boul. Saint-Laurent, bureau 503
Montreal (Quebec) H2W 2R2
Phone: 514-845-4418
Fax: 514-845-5498
Email: info@fondsbell.ca